

Sankofa Communities: Tomorrow Embracing Yesterday, Creating

A Weekend of Events Towards Embodied Racial Healing & Justice





Fri 09 Nov 2018

6:30 pm Reception 7:00 pm - 9:30 pm Documentary & Dialogue

A Documentary Screening & Community Dialogue Traces of the Trade: A Story From the Deep North with documentary filmmaker, Katrina Browne (Traces of the Trade received recognition from Sundance, 2008; PBS/POV, 2008; Emmy Award nomination, 2009)

Saturday November 10th, 2018 10AM until 4:00PM Interactive InterPlay Workshop Moving Through: Embodied Racial Healing & Justice, facilitated by:



Project Manager of Early Edgewood-Candler Park Bi-Racial History Project



Co-Founder of Atlanta InterPlay



Community Partnership & Development Coordinator Raksha Inc.



Producer & Director of Traces of the Trade



InterPlay Leader, and Director of W.H.O.A.



Sankofa Communities Soulprint Players Performance

A performance that combines the power of InterPlay, historical facts, and ancient healing ritual.

1PM light pre-show reception sponsored by the First Existentialist Congregation of Atlanta

2PM performance followed by community dialogue

Sun 11 Nov 2018

InterPlay Atlanta, a nonprofit organization uses the system of InterPlay to address issues of oppression. The nonprofit has joined with Early Edgewood-Candler Park's Bi-Racial History Project, Women Helping Others Achieve (WHOA), and Producer/Director: Katrina Browne to engage diverse communities in an embodied exploration of yesterday's slave trade and today's new faces of oppression. Participants will discover how one of Atlanta's most gentrified neighborhoods displaced African-Americans, only to become one of Atlanta's more affluent neighborhoods. Plan to be part of this powerful weekend. The event takes place in Candler Park at First Existentialist Congregation of Atlanta, located at 470 Candler Park Drive, NE | Atlanta, GA 30307.

> Cost for part or all of weekend: sliding scale \$0-\$50, payments can be made via paypal to atlantainterplay@gmail.com (no one turned away for inability to pay)

