March 2020

Transforming Candler Park Field
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The Luck of Candler Park

By Matt Kirk, president@candlerpark.org

As Spring rolls into the City, many of us will take advantage of the weather to put on our rain boots, get out of the house, and enjoy the budding flowers and trees. If you have a chance this month, I suggest you take the time and use your preferred method of transportation around the neighborhood to fully appreciate how lucky we all are to call Candler Park home.

2020 is the Year of the Park - I among many have dubbed it thus, so the Park may be your first stop. It may be easy to forget that our neighborhood treasure offers attainable golf, tennis, playgrounds, soccer fields, a pool (in a couple months), and space for festivals in addition to old growth forest and general greenery. As may have been discussed in depth and shall continue, the contribution that CPNO has made in Candler Park Conservancy and their efforts as to the forthcoming Active Loop, Amphitheater, and other items on the Master Plan cannot be understated as to the likely return on investment.

This March the Atlanta Preservation Center celebrates its 17th year of Phoenix Flies, a celebration of Atlanta’s historic sites. The BiRacial History Project, another excellent organization that CPNO continues to support, engages in this effort by offering hiking and walking tours that highlight the African American legacy sites we have in the neighborhood. I have a personal connection to this as my wife and I live in a historic home that is a stop on the tour, but I believe we can all take around to learn about our past and respect those who came before us and helped shape our neighborhood. Our shared history adds color to life.

One of your stops should be the true green space Mulberry Fields, a spectacular resource that CPNO has provided support. How lucky we are that a family can walk a couple blocks and play in a meadow, learn how food is grown (Spring planting is upon us), or maybe just visit some goats.

So many of our neighbors put so much effort into their homes, gardens, and lawns. Those of you like me that appreciate the architecture of the homes in Candler Park may consider each house a stop on our tour. I applaud our Zoning Committee over the past several years that has avoided the easy route of stonewalling any developmental shifts and necessary renovations without allowing the neighborhood to lose its spirit or architectural integrity. In addition, the efforts of many in CPNO to lobby the City to fix and maintain our sidewalks over the years makes such strolls easier, though there is much progress yet to be made.

Take in the forty shades of green that we have in Candler Park this March and throughout 2020. We are lucky to live here and luckier still that the organizations that CPNO supports provide the beauty and cultural experiences that enrich our quality of life.
Get Ready for the Candler Park Easter Egg Hunt

Hi neighbors! Please join us for the annual CPNO Easter Egg Hunt in Candler Park on Sunday March 29 at 3 pm. BYO Basket and arrive at the upper pavilion early to ensure you don’t miss the starting buzzer at 3 sharp!

Kids up to 11 are invited to participate in the hunt but everyone 12 and up is welcome to help hide eggs starting at 1 pm. Please reach out to egghunt@candlerpark.org if you like to help in the preparation. Hope to see you all there!

International Montessori Academy Roaring 20’s Gala and Auction

Source: International Montessori Academy

Join your neighbors at the International Montessori Academy as we welcome in the 20’s at the Roaring 20’s Gala and Auction. The event will be held on Saturday, March 21, from 10am - 1pm at the school, 1240 Euclid Ave. This will be a fun event featuring food, friends, and fabulous items. Funds raised go to staff development, site improvements, and other areas that ultimately enhance the experience for youth here in Candler Park. Entry is free, and raffle tickets are available for $20 in advance or $25 day of the auction for big-ticket items. Visit https://www.imontessoriacademy.com/silent-auction-the-roaring-20s for more information.

Welcome and Thanks!

By Roger Bakeman, membership@candlerpark.org

CPNO thanks all members who have renewed for 2020!

Helaine Woodroof
Welcome back John Krisle
Scott Listisen
Rachael Strieter
Vanessa Irving
Betsy Noell
Donna Peera

CPNO welcomes new members contributions:

The Parker Family
Mary Alice Bray
Dempsey and Ted Werthman
Vanessa Irving
the Lambert family
...and others who wished to remain anonymous
Thanks to Cameli’s Pizza!

By Susan Rose, editor@candlerpark.org

Thanks to Cameli’s Pizza for sponsoring the February CPNO membership meeting and providing a variety of pizzas for all to enjoy. Please visit Cameli’s in Little Five Points and enjoy pizza (including gluten free options), sandwiches, and a variety of beverages. The rooftop patio provides great views of L5P, Inman Park and downtown. When you dine at Cameli’s, please tell them THANK YOU for supporting CPNO!
The Early Edgewood-Candler Park BiRacial History Project is partnering again this March with the Atlanta Preservation Center to offer free Walking & Bike Tours during the Phoenix Flies month-long celebration of greater-Atlanta’s historic sites.

Our guided tours visit 1870s – 1980s African American legacy sites in Candler Park. Reservations are required; call 404-577-2553 (limited to 20 guests).

Walking Tours are scheduled for Wednesday March 11, 11am-12:30pm and Saturday March 14, 1pm-2:30pm.

Bike Tour with Civil Bikes is on Saturday March 7, 11am-1:30pm. Bring your own bike.

All tours begin at the 100 year-old Old Stone Church/First Existentialist Congregation at 470 Candler Park Drive NE, Atlanta GA 30307. Free parking is available on Candler Park Drive. Tours are appropriate for children 10 and older; but we regret, not universally accessible due to uneven terrain. Tours will be cancelled during inclement weather.

Our mission supports community-based education and restorative justice work in the Early Edgewood-Candler Park neighborhood, respectfully reconnecting descendant stakeholders and today’s citizens with this historic African American community.

www.biracialhistoryproject.org
www.civilbikes.com

Celebrate Atlanta’s History with Phoenix Flies 2020!

By Emily Taff, Candler Park Resident and CPNO Board Member

Phoenix Flies is one of the coolest history events in Atlanta. It is a month-long festival throughout March celebrating Atlanta’s cultural and historical resources through FREE guided walking tours, lectures, and open houses, organized by the Atlanta Preservation Center.

Past years have included exclusive hard hat tours, the always interesting MARTA-itecture Tour, tour of “Unseen Underground” Atlanta, neighborhood bike tours, and, of course, tours in our own neighborhood with the Early Edgewood-Candler Park BiRacial History Project.

The Atlanta Preservation Center was chartered on November 5, 1979, by a group of citizens who wanted to enrich Atlanta’s future by preserving its past. Phoenix Flies started in 2003 as a way to celebrate the 25th anniversary of the preservation of the Fox Theatre. It has grown dramatically and, since it began, Phoenix Flies has presented more than 30,000 free experiences to further our understanding of Atlanta’s rich historic fabric. For this year’s celebration, we have brought together over a 100 Preservation Partners from across the city, including the Atlanta Legal Aid (located in the old Elks Club building downtown), Hotel Clermont, UGA’s Hargrett Rare Book & Manuscript Library, the Met/ Candler Warehouses, Newport US/RE (who are working to rehabilitate the South Downtown area), and the Plaza Theatre, Westview Cemetery, Inc., WERD Radio at Madame CJ Walker Museum, Ponce Condo Association, the Healey Building, the Fox Theatre, the Atlanta Daily World, Atlanta Woman’s Club and the Atlanta Voice.

The 2020 Phoenix Flies goes from March 7 – March 29 with tours almost every day. Weekend tours tend to fill up faster so be sure to register, but it’s worth taking a long lunch on a weekday to learn a little something new about the Atlanta, and it’s all FREE!

The Tour Guide can be found at AtlantaPreservationCenter.com/phoenix_flies
Explore History and Science in Little Five Points in March

Source: Little Five Points Alliance

PHOENIX FLIES TOURS IN L5P
March 11-29
Every March Phoenix Flies, part of the Atlanta Preservation Center, celebrates historical and culturally significant neighborhoods in the City of Atlanta. The kick-off tour of Little 5 Points, The Legacy of L5P, guided by Don Bender and Kelly Jordan, is full! Self Guided Tour information will be on our website in March at L5PA.com

ATLANTA SCIENCE FESTIVAL COMES TO LITTLE 5 POINTS
Science in Little 5 Points: The Science of Kombucha
Kombucha is tangy and tasty, but did you know that it gets that way through the hard work of millions of microbes? Join Dr. Jennifer Leavey from Georgia Tech and Lupa Irie N.D. of Lupa’s Kitchen for a hands-on, interactive demonstration of kombucha fermentation—including samples!

Presenting Partners: Little 5 Points Alliance, Sevananda Natural Foods Co-op Market, Lupa’s Kitchen
Date: March 7, 2020
Time: 9:30am – 11:30am
Venue: Sevananda Natural Foods Co-op Market
Fee: Free

Science in Little 5 Points: The Science Behind Sour Beer
Explore the world of living organisms that produce one of the world’s favorite beverages: beer! We will focus on the different ways beer can be made tart and refreshing from centuries old ways of cultivating wild yeast to new-fangled lactic souring techniques. Learn about the types of bacteria (good and bad) that can grow in beer and how all of these things affect the flavor! Fee includes tastings.

Presenting Partners: The Porter Beer Bar, Halfway Crooks Beer, Little 5 Points Alliance
Date: Wednesday, March 18
Time: 7:00pm – 9:00pm
Venue: The Porter Beer Bar
Fee: $5

Science in Little 5 Points: Full Moon Viewing
What better place to view a full moon than on the roof? Come have some fun at the Little 5 Corner Tavern, where we’ll take in the full moon with Andy Thrasher from Fernbank Science Center and the L5P Astronomy Group.

Presenting Partners: Little 5 Points Alliance, Fernbank Science Center Planetarium, Little 5 Points Corner Tavern, L5P Astronomy Group
Date: March 8 and 9
Time: 8:00pm – 11:00pm
Venue: L5P Corner Tavern Rooftop
Fee: Free

Youth Bike Summit: Bicycling for Positive Social Change
Source: Grady High School email newsletter

The Youth Bike Summit is a three-day conference geared toward youth, bikes, education, advocacy, and leadership. People from different disciplines, backgrounds, and ages gather together to learn, share, network, and explore how bicycling can be a catalyst for positive social change!

The Youth Bike Summit features and emphasizes youth-led keynote speakers, hands-on workshops, panel presentations, and many other opportunities for youth and adults to exchange ideas about what biking can mean for children, teens, families, schools, communities, and for our planet. This momentous national event also offers a dynamic, engaging, and thought-provoking visioning session where youth and adults working in communities near and far can articulate, share, and develop new ideas to bring back to one’s local community. By creating a space where voices of all bicyclists can be heard, the Youth Bike Summit fosters an inclusive national dialogue that addresses the issues, rights, and concerns of all bicyclists.
Just as a reminder, our fairly new group, Candler Park Forever works to create a sense of community among our aging-in-place neighbors by identifying needs, matching resources with residents and offering companionship while respecting privacy, autonomy and independence.

To fulfill on that mission, we are offering a set of Seminars for Seniors this year, one per month. In January we tackled the complicated world of Social Security, led by nationally recognized expert Faye Sykes. In February the talented and knowledgeable Cate Morrill demonstrated the benefits of T’ai Chi and exercise for seniors and how to best fall in a way to minimize injury. In March we will have a discussion about the process of aging and the benefits of becoming an elder in the community. April will bring an overview of legal issues every Senior should handle for their good and the good of their estate. If you know an expert or topic you would like us to present, please message safety@candlerpark.org.

But don’t be fooled. That is not the extent of our efforts. We are currently working on a fundraiser to add some benches in Freedom Park to facilitate its use by seniors. Some of us cannot walk or run the long distances between rest stops as they currently exist. If you have specific ideas or requests for their placements, please again email us at the previous email address. Once we add some benches, we are also exploring the possibility of a Senior Playground (see photo). We want to be the first neighborhood in the city to offer our aging in place population equipment to keep us strong and limber! And how great to do that while we have fun and visit with other seniors!!

That catches you up on what we have been doing. We would also like to fill the individual needs of some of our residents who need a helping hand with some chores, errands, companionship or things we haven’t even thought of yet! Please, if you are a Senior or know of a Senior in Candler Park who you think would benefit from some assistance or TLC from a neighbor, fill out and return the form on this page. Email or mail it per the instructions on the form. We are here to support our Seniors!

Get Involved!

Contact Information
(your contact information will not be shared or distributed)

Name
Preferred contact (phone, email, etc.)
Other contact information
Return this form to:
Email: lexaking@gmail.com
Lexa King
c/o CPNO
PO Box 5418
Atlanta, GA 31107

What are you interested in finding more about? Check all that apply.

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MERIDIAN HERALD presents
Southern Folk Passion

An Atlanta tradition for a quarter of a century, Meridian Herald’s Southern Folk Passion, with renowned actress Brenda Bynum, Steven Darsey, and the Meridian Chorale, features music drawn from Georgia’s famous 19th century tunebook, The Sacred Harp. The Chorale’s singing has been said to “change lives” and has been likened to “hearing stained glass.” The service will be presented Sunday, April 5th, 7:30 PM at the historic Church at Ponce and Highland (formerly Druid Hills Baptist Church), 1085 Ponce de Leon Avenue, Atlanta. There is no admission charge. Ticketed parking is available in the deck behind the church. For more information, visit www.meridianherald.org
Candler Park Active Lawn Wins Transformative Challenge Grant

By Ken Edelstein, Candler Park Conservancy Board Member

Park Pride has thrown a $250,000 gauntlet before the Candler Park community.

In competition with other proposals to improve Atlanta-area greenspaces, the Candler Park Conservancy’s Active Lawn improvements came away with the maximum-sized grant offered by Park Pride’s Legacy Grant program.

But there’s a catch: To receive the challenge grant, the Conservancy must raise at least $750,000 by Nov. 1 in matching funds for the ambitious Active Lawn project. That means our young, volunteer-run organization will be digging deep for leads on funding -- as well as for actual contributions -- over the next nine months in Candler Park, in surrounding neighborhoods and further afield.

At 7 p.m. on March 18, members and prospective members of the Conservancy will get their own opportunity to learn more about the project and about the launch of the Active Lawn fundraising campaign. That’s the date of Conservancy’s Fourth Annual Meeting, which will be held at the Old Stone Church, 470 Candler Park Drive. (See candlerparkconservancy.org/events for details.)

Among Atlanta’s largest and most heavily used city greenspaces, 99-year-old Candler Park has garnered very little capital investment over the last few decades. The overly loved playing field is a great example of the park’s needs.

“The Candler Park Conservancy is taking on a project that is crucial to the continued activation and longevity of the park,” said Park Pride’s Elizabeth Bogue, who helps run the greenspace advocacy group’s Legacy Grant program. “This project will be transformative for the park and for the Conservancy itself, and Park Pride is excited to see all that they are able to accomplish.”

In a Candler Park Vision Plan that includes about a dozen priorities identified by residents of surrounding neighborhoods, landscape architects Perkins + Will dubbed the field the “Active Lawn.” Improvements will resolve drainage issues, include an entirely new turf, add a running/walking path around the field’s perimeter, and make the field more resilient so that intense activities like festivals don’t adversely affect the Active Lawn.

Sustainability will be enhanced because the new field should require less watering, the Active Lawn will have electrical (reducing the need for generators at festivals), and the headwaters of Peavine Creek will be protected from a major source of sediment. The project also may include improvements to a second Vision Park project: conversion of the embankment between the field and the pool house into a small, grassy amphitheater.

The Park Pride Legacy Grant wouldn’t have been possible without generous support from CPNO. In 2017, members voted to pay for design of the Active Lawn, which put the project first in line on the Vision Plan list. Last fall, CPNO approved another grant, bringing the organization’s commitment to more than $100,000 -- plus a share of the profits from this year’s Fall Fest.

Now, Park Pride has put us one big step closer to improving this amenity. We hope to raise the money this year, so that construction on park’s first major improvement in many years can take place and be completed during the park’s 2021 centennial.
News from Freedom Park Conservancy

Source: Freedom Park Conservancy email news

ELDER

Freedom Park Conservancy is proud to announce ELDER, a site-specific public art project in commemoration of the restoration of historic David T. Howard Middle School in Atlanta’s Old Fourth Ward neighborhood, in partnership with Atlanta Public Schools.

ELDER will honor Freedom Park’s ongoing legacy of nature, history, and citizen-led advocacy with a sculptural installation by Atlanta-based artist Masud Olufani, who will transform one of the removed trees, a 100-year American Elm, into a sculpture that incorporates the shared histories of the D.T. Howard School site, the Helene S. Mills Senior Center, and the community.

ELDER has two main phases. Olufani has been working from an open-air studio on the D.T. Howard School site at the corner of Randolph Street and John Wesley Dobbs Avenue from January - February. The finished sculpture will be installed in Freedom Park, across from the David T. Howard Middle School, from March - October 2020 in commemoration of the school reopening.

Jane’s Walk ATL

Freedom Park Conservancy announces the return of Jane’s Walk ATL on May 1-3, 2020! This annual international festival of free, citizen and community-led walking tours is inspired by urban activist Jane Jacobs. Be sure to save the date!

Jane’s Walk festivals take place in hundreds of cities around the world and encourage people to share stories about their neighborhoods, discover unseen aspects of their communities, and use walking as a way to connect. Freedom Park Conservancy is the City Organizer for Jane’s Walk ATL.

FPC is currently seeking impassioned individuals and organizations to lead a Jane’s Walk walking tour, expanding our collective understanding and experience of Atlanta. Please visit the FPC website to sign up as a citizen walk leader.

Neighborhood Church: A Community Member’s Perspective

By Erin Oakely, Neighborhood Church member

Just last month I was sitting in a service at Neighborhood Church, thinking about all of the ways this building has come to life. That Sunday, something like eight events were happening concurrently. Beyond our Sunday service, we’re full to the brim with community life. Composting and crochet and qi gong and voting and yoga and yodeling (okay, maybe not yodeling, but one can dream, right)? There are meetings and meetups and trainings and events. Potlucks and parties and Girl Scouts and gardening. And of course, sometimes we use the building for worship services.

This is what we dreamed of, and my eyes are shining when I write this - we dreamed of this bustling and busyness, we dreamed that we would be a meeting place and an eating place and a connecting place. We dreamed that the activities of the worshiping community would take a back seat to all of the *many* ways the busy community could use the space. We dreamed that the space would represent and mirror the community.

We hoped that our physical building would be an extension of the community and a hub for connection.

This is also what I dreamed of as a teenager, eating white pizza at Fellini’s with my aunt and uncle who lived nearby. I grew up on the edge of the country, a suburban girl with a hunger for city life. I’ve lived in the city now for nearly ten years, and loved every minute of it. When I chose to move to Candler Park, it was because I wanted a sense of belonging. You can see Candler Park’s community-ness on the streets. In kids roaming freely, in friends meeting for walks, in lively discussions at community meetings. I wanted to live and walk and garden and worship in the same place, to have an anchored sense of belonging in this wide, big, confusing world.

We are at risk of loneliness in our ever-connected world. Despite our social media friends and our Twittering and Snapchattin and TikToking, we’re more lonely than ever. I’d argue that we need a sense of physical space to bring us together. We need busyness and bustling and opportunity to breathe the same air as other humans, to explore and connect and commune.

There’s an aliveness about all of this activity that brings a sense of belonging. It brings us a sense of place. It brings us a sense of safety.

I hope that you use our building for any number of activities, meetups, yoga, and yodeling (please?). I hope our brick building brings a sense of belonging and safety. I hope it helps anchor you in your sense of community. I’m so grateful for the sense of belonging our community and our physical spaces offer me, and I’m looking forward to watching the building of Neighborhood Church connect people for years to come.
378 Gallery presents Analogue, opening Friday, March 6, from 6 p.m. to 10 p.m., featuring works in series by five artists: Garrett O. Hansen, Forest Kelley, Jason Kofke, Talia Moscovitz, and Christina Price Washington. Analogue was curated by Talia Moscovitz.

Garrett O. Hansen’s Partner & Passage series of diptychs, presented as adjoining negatives with visible sprockets, are drawn from over ten years of negatives. In these diptychs Hansen explores the relationship between himself and his long-term partner through time and physical connection. Hansen describes this intimate series as a meditation on the space that necessarily exists between people, places, and time.

Garrett O. Hansen has taught at several universities in the United States and in Asia; he is now an Assistant Professor of Photography at the University of Kentucky. Hansen has had numerous solo and group exhibitions in the United States, Europe, Indonesia, and Japan.

In the series Michael, artist Forest Kelley seeks to reclaim erased LGBTQ histories by elevating the real-life forgotten experiences of his uncle, an artist who lived and worked in an isolated community of gay men in rural Massachusetts during the time between the Stone Wall Uprising of 1969 and his sudden death in 1985 at the height of the AIDS epidemic. In the pieces chosen for the Analogue exhibition, Kelley creates a cinematic experience for the viewer by enlarging Michael’s personal 8 mm films and printing excerpts from them with visible sprockets to contextualize the movie stills as evidence of a life lived.

Forest Kelley is an Assistant Professor of Photography at the University of Kentucky. Kelley has exhibited at galleries including Clamp Art, 1708 Gallery, SF Camerawork, and the Rotterdam Photo Festival, and received the 2020 Image-maker Award by the Society for Photographic Education.

Jason Kofke exhibits work from two of his personal, long-term projects in the Analogue exhibition. In a collection of Polaroid instant photographs, which he describes as time preserved; the moment made material in the present, he deploys two adjacent Polaroid cameras to synchronously capture a panorama of a place and a moment in time. In his second series, Kofke shows selections from his Photogravure series, created by a delicate process of chemical and light exposure to copper metal plates. Images taken from his late father’s vast collection of Kodachrome photographs are presented on the highly reflective copper, giving them an almost golden glow which appears to produce its own light.

Jason Kofke currently teaches at SCAD Atlanta and is a recipient of the 2015 Atlanta ELEVATE Award, the 2011 Artadia Grant and 2009 Idea Capital Grant. Kofke has exhibited widely both in the United States and internationally, including at the A4 Center for Contemporary Asian Art in Sydney, Australia; the HIGH Museum of Art; the Telfair Museum, Curious Matter Gallery; FLUX projects, the Kai Lin Gallery, the Elizabeth Foundation, and the FUSE Gallery among others.

Talia Moscovitz is both the curator and an exhibiting artist for Analogue. The Warped series is a collection of scanned color 35 mm slides from the 1970s found in rotting boxes after her mother’s death from Alzheimers in 2014. The images, badly deteriorated due to mold damage, appear as if they have been recalled from the recesses of memory, remnant recordings of the fading burns of a personal vision as seen from behind closed eyes. These photographs are alive in that they are dying, like all of us.

Christina Price Washington engages with the cannon of photographic structures and theory by examining the tension between the analogue and the digital. Price Washington’s series White Balance is a site-specific project created at the Swan House Mansion, formerly the Inman estate, which is now part of the Atlanta History Center. In this series, Price Washington explores how the evaluation of color and light value has changed throughout history by combining the digital algorithm that determines ‘white balance’ within modern cameras with Ansel Adams’ Zone System.

Christina Price Washington currently teaches photography at Georgia State University and was named one of the ‘Rising Movers and Shakers of the Georgia Arts Scene’ in 2011 by the Museum of Contemporary Art, Georgia, and her work has been featured in the publications Burnaway, Photograph, Creative Loafing, and the Atlanta Journal Constitution.

The Analogue exhibition opens on Friday, March 6 and runs through Saturday, March 28.
Grady Cluster Data Dig

By Annsley Klehr, Lake Claire Education Chair and Mary Lin Representative to Council of Intown Neighborhoods and Schools

On Wednesday, January 22 in the Hope Hill Media Center, The Council of Intown Neighborhoods and Schools (CINS) partnered with Atlanta Public Schools (APS) for the Grady Cluster Data Dig. This was an event that highlighted the different schools within the Grady Cluster and the data that has been collected about anything from demographics to test scores.

Michael LaMont, Executive Director of APS’ Data and Information Group presented the material. Though he focused his presentation on the Grady Cluster, other APS clusters were shown in his graphs and data as well as how we compare to them.

So, what was presented?

Enrollment by Race/Ethnicity: APS and Cluster

- As of 2019, the Grady Cluster is now majority white with a total population of 6,192, not including data from the cluster charter schools.
- The Grady Cluster has also seen a steady increase in the number of students it serves since 2000, whereas as other clusters have had a steady decline or remained fairly static.

Grady Cluster Math Milestones vs. Poverty

- In order to compare the district, a challenge index is put in place to even the playing field by taking populations they serve into account. The index includes poverty and English learner indicators. It includes five years of trend data.
- For the 2019 Milestones Results vs. Challenge Index, Mary Lin, Springdale Park, and Morningside are outperforming the rest of APS.
- Hope Hill shows that it has outperformed its expectations
- Inman outperforms all the other middle schools in the district
- Grady outperforms the district average, and not far behind is North Atlanta High School and Drew Secondary

3rd-8th Grade Milestones Results: 2018 Percentage Proficient and Above

- Math and ELA milestones are taken in 3rd, 4th, and 5th grades; Science and Social Studies are taken in 5th and 8th grades
- The State of Georgia’s percentage of students proficient and above has increase from 2015 to 44%
- Morningside’s percentage is 83; Lin’s percentage is 82; SPARK’s is 81; Inman’s is 67; and Hope Hill, which made the most progress since 2015 is at 40%
- The APS district average is 36%

Performance: Milestones by Subgroup

- A subgroup has to have 10 or more in it to be counted
- Across the board at all of the schools in the Grady Cluster, the black subgroup populations underperformed the white subgroups in ELA
- In the majority of Grady Cluster schools in ELA, the Hispanic subgroups outperformed the black subgroups

Performance Progress on the Milestones

- Progress is determined by several factors:
  - Each student gets a value 1-99 depending on how much they grew compared to similarly performing students the previous school year
  - Test is aggregated to show percentage of students making typical or high growth
  - This data is used to help calculate the CCRPI
  - The state average is 65
  - Elementary school data for students making typical or high growth are measured over the years by subject matter. It is not tracking the same cohort, but rather all of the 3rd grades. It is more of an indicator of curriculum and perhaps teaching techniques as well as areas of growth and improvement over time.

Performance of CCRPI (College and Career Readiness Performance Index)

- This is how the States proves accountability
- GaDOE gives each school a score based on a 100-point index, which includes many indicators (graduation rates, accelerated enrollment, attendance, etc.), but Milestones are weighted the most
- In order to reach 100% mastery, there has to be a three percentage growth per individual subgroup each year

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Using the chart above, Lin’s score was below the others, because its closing the gap score and meeting performance targets was a 51% and a 35% for progress (how much improvement) even though its content mastery was 97%. It is not an indication of where the students are testing.

Overall, Grady had one of the highest CCRPI percentiles for 2019 at 87% next to North Atlanta’s 85% and Classical’s 88%.

Graduation Rate 2019

- This is based on the percentage of students who graduate high school in four years
- Based on a cohort of students who start high school at the same time, a 2019 graduation rate of 75% means that 75% of students who started high school in 2015-2016 graduated in 4 years.
- Students who transfer are removed from the cohort
- Grady’s rate is 90.4%; North Atlanta’s is 91.1%; Jackson HS is 83.7%
Data Dig Continued

- When graduation rates are broken down into subgroups of APS and Grady over time we see:
  - APS’ African American population for 2019 graduation rate is 75.5% whereas Grady’s African American (AA) population is graduating at 85.7%, so Grady’s AA population is doing better than overall APS.
  - When comparing a white population in APS to that of Grady, Grady graduates 96.1% of it’s white population, whereas APS graduates 93.4%

SAT/ACT
- APS has started an SAT day for all Juniors, which has dramatically increased SAT participation and access in the district
- Grady’s SAT and ACT math average scores are higher than the nation’s average.
For more data and statistics for APS and the Grady Cluster, please visit: APSInsights.org

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Candler Park Messenger March 2020
Over 200 people braved the chilly weather on Saturday, February 15th, by coming out to Olmsted’s Dellwood Park, alongside Ponce de Leon, for the first Dear John 5K. Folks were encouraged to walk or run to celebrate all the good that Rep. John Lewis has done for Atlanta, as well as support him in his battle against pancreatic cancer.

The 5K began at Dellwood Park across from the home of Sally Harbaugh. She was one of the intown residents who fought against construction of a four-lane highway from the connector to Ponce de Leon Avenue in the 1970s and 80s. By reminding everyone of the historical importance of the Olmsted linear parks along Ponce de Leon, she made the point that a true treasure would be lost if the highway were built. John Lewis, as an Atlanta City Councilman, agreed with her and fought against the Department of Transportation road.

From Dellwood Park, the race joined the Freedom Path/Stone Mountain Trail parallel to the John Lewis Freedom Parkway, and finished in the Old Fourth Ward at the David Howard School being renovated for next year. It was a beautiful day and hearts were full as everyone was proud to honor such a great American.

“Dear John 5K is the name as I wanted everyone to bring a get well card or letter for Mr. Lewis that we could deliver after the race,” said organizer and Lake Claire resident Boyd Baker. “When I heard of his cancer diagnosis I felt deflated. Then I decided that I should do something to show Mr. Lewis how much he is loved. The people did not disappoint. I’ve learned of Mr. Lewis’s impact through research on a documentary about the road. Many folks don’t realize that before he was a Congressman, he was our City Council member.”

Pancreatic cancer is the third leading cause of cancer-related death in the U.S. The main reason it’s so insidious is that early detection is difficult. More research is needed to diagnose it early. Local sponsors Roundel-MC film, Carroll & Weiss attorneys, and The Home Team Realtors helped make the race possible. Monies raised will be donated to pancreatic cancer research and the Freedom Park Conservancy. T-shirts are still available at www.DearJohn5k.org.
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These minutes are presented for review. They may be amended before being considered for official adoption at the March members meeting.

The meeting was called to order at 7:04 pm by Matt Kirk, President. Motion to adopt the amended agenda passed. Motion to approve the January Minutes passed. Thank you to Cameli’s for providing dinner.

**Guest Speakers:**

- Dan Hanlon, President of Candler Park Conservancy, announced the awarding of $250,000 Park Pride Legacy grant from Park Pride.
- Ted Terry, Mayor of Clarkston, announced his candidacy for Super 6 DeKalb County Commissioner. His platform includes coordination between City of Atlanta and DeKalb County on infrastructure projects, affordable housing, intergenerational housing, and decriminalization of marijuana.
- Amir Farouki, District 2 Councilman, updated members on moratorium of development on the Westside, $100 million for affordable housing, economic integration, sidewalks, and MRU zoning changes.
- Sgt. Rudick, Zone 6, spoke on APD’s attempt to decrease the number of car break ins.

The telephone number for the Station House is 404-371-5002. The following are email addresses for the various officers of the Night Watch:

Sgt. Rudick (jrudick@atlga.gov),
Lt. Grigsby (lgrigsby@atlga.gov),
Captain Zygaj (szzugaj@atlga.gov),
Major Villarel (bwillareel@atlga.gov)

- Atlanta Bicycle Coalition- Emily Taff requested support of the group’s initiative to reduce speed on city streets. Motion to support the Atlanta Bicycle Coalition’s initiative to reduce speed on city streets to 25mph passed.
- Dave Shorter, Executive Director of the Little Five Points Community Center, invited all to take advantage of the Center’s various activities.

**Old Business:**

2020 Budget- Karin Mack, Treasurer, displayed the 2020 Budget spreadsheets.

Motion to amend the 2020 Budget to show a $5,000 contribution to Little Five Points Alliance passed.

Motion to approve the amended 2020 Budget passed.

**Announcements:**

- FallFest Chair- Matt Kirk and Jay Sandhous are still looking for a candidate.
- Candler Park Movie Night is February 23 at 4pm at The Neighborhood Church.
- DeKalb Avenue Improvement Charette will be held 6:30 pm, February 27, at MLK Recreation Center.
- Fall Prevention lecture presented by Candler Park Forever, February 26,10am-12pm at the Neighborhood Church.
- Zoning- Special Use Permit for 1448 Iverson Street has been deferred until next month.

Submitted by Bonnie Palter, Secretary
February 17, 2020

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**CPNO Membership Application**

All who live in Candler Park, or own property or a business in Candler Park, are eligible to join. Mail this application or visit our website to join or renew [candlerpark.org](http://candlerpark.org)

Name: _______________________________________

Address: _____________________________________

Email: __________________ Date: ____________

**Business applicants**

Name of business: _____________________________

Address of business: __________________________

Name of designated agent: _____________________

Agent’s Email: __________________ Date: ____________

**Optional contributions**

Membership in CPNO is free, but we welcome optional contributions. To contribute, please visit our website [candlerpark.org/donate-to-cpno](http://candlerpark.org/donate-to-cpno) or mail a check with this application. Typical contributions range from $10 to $100.

If sending by mail, please address to:
CPNO Membership
P.O. Box 5418, Atlanta GA 31107
Zoning - Emily Taff

The February 5 Zoning Committee meeting was held with 6 members in attendance, applicants for SoulShine Preschool, and about 30 neighbors. There was one item on the agenda for a vote, voting was deferred:

U-20-001 - Special Use Permit - 1448 Iverson St, SoulShine Preschool. SoulShine is applying for a Special Use Permit to operate a childcare center at 1448 Iverson St. in Candler Park. SoulShine currently operates in Kirkwood (on Hosea Williams) and Decatur and are looking to open a 3rd location at 1448 Iverson St which is located adjacent to a church building and several residential properties near the intersection of Iverson and Candler Park Drive. Originally built as a Sunday school building, the property has been residential most recently. There will be no exterior or interior changes will be made to the building except for the addition of playgrounds and play areas, no trees will be removed. The preschool could serve up to 85 children ages 6 weeks to 5 years. There is no off-street parking available. Pick up and drop off, employee parking and deliveries will be made using available public street parking. Discussion of the application centered on

- concerns over the parking and traffic
- Concerns about noise from outside play areas and lack of privacy for adjacent neighbors
- Increased security concerns at night
- Danger of increased vehicular traffic on this multimodel road.

Supporters expressed enthusiasm over the proposal stating the need for more daycare facilities in Candler Park.

After much discussion, the applicant chose to defer the application until next month and take the opportunity to more adequately respond to neighbor concerns and offer some solutions where possible. The Zoning Committee voted unanimously to defer the application until March 4, 2020.

Little 5 Points Alliance - Christina Hodgen

BEAUTi5

The L5PA contracts Georgia Works to clean up L5P two times a week. Georgia Works is a program that employs homeless people and transforms them into self-sufficient, productive society members.

- Sponsor a month for $350 or give what you can: https://l5pa.com/beautify-l5p

The L5PA received a $2400 Neighborhood Arts Grant from the City of Atlanta to paint 5 signal boxes in L5P. Thank you to Inman Park Neighborhood Association for sponsoring.

- Call for artists will open in March on L5PA.com.

- Art will be installed by June 30, 2020.

MOBILITY & INFRASTRUCTURE

IMPROVEMENTS

Construction Updates

GDOT: Work on Moreland Avenue’s new sidewalks is well under way on the western side of Moreland. New granite curbs are going in and they look great! While the contractor had intended to complete the new sidewalk portion between DeKalb Avenue and Euclid Avenue before demolishing any additional sidewalk, the continued rain has left the soil saturated making it impossible to pour concrete. Starting Monday, February 17, the contractor will begin demolishing the sidewalk between Mansfield and Euclid Ave. This will leave a good portion of the western sidewalk impassable until the new sidewalk is replaced. The contractor will be placing a new sidewalk on the stretch from DeKalb to Euclid as soon as possible with an expected completion date at the end of February.

Findley Plaza: The L5PCID is still waiting for Renew Atlanta to advertise the project. Renew had told the CID that the project would be advertised on January 21, but that date has been pushed back again. Renew Atlanta is combining the Findley Plaza project with an Inman Park project to ideally get better pricing. While the continued delays are incredibly frustrating, this has created an opportunity for GDOT to fix the Findley Plaza curb prior to the Plaza groundbreaking. This should help to keep the costs reduced for the City and the CID as well.

PROGRAMMING

Phoenix Flies: L5PA is partnering with Atlanta Preservation Center to share the history of L5P.

March 7: 4-6pm - Phoenix Flies: Legacy of Little 5 Walking Tour.
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- Sloan Smith, Candler Park

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4. Do you know professionals who can help with the work?
5. If we sell, can we find a home within our budget?

Often people ask if they should stay in their current home and renovate, or if they should sell their home and buy a new one. In the current market, it is sometimes better to renovate. Our job is to provide the best advice to help you make your home ownership decisions. We’re happy to come out, sale or not.

— Jo Gipson, Candler Park Resident since 1995; Realtor since 2002